

Mar 12th, 12:00 AM

## 2004 Printed Program

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## Saturday, March 13 (continued)

- 3:00 Refreshment Break  
 3:30 Concurrent Sessions/Papers  
**Session 13, Room CC-203/205**  
 "The Fissure Within the Spiritual Geography of C.S. Lewis's *Perelandra*"  
 James D. Lopp, III  
 "In Defense of the Fairy Tale: C.S. Lewis's Argument for the Value and Importance of the Fairy Tale"  
 Constance Rice  
**Session 14, Room CC-222**  
 "Comparing Tolkien's *The Lord of the Rings* and Miyazaki's *Princess Mononoke*"  
 John Seland  
 "The Three Faces of Fairy"  
 Scott P. Johnson & Alesha D. Seroczynski  
**Session 15, Room CC-104**  
 "C.S. Lewis as Plagiarist: Some Grey Areas in the Grey Town"  
 Thom Satterlee  
*2nd Place Student Creative Writing*  
 "The Forest's Reflection"  
 Bethany Joy Baer, Carson-Newman College  
 4:15 **Special Session, Room CC-203/205**  
 MacDonald/Lewis Picture Biography  
 Rolland Hein and Larry Fink  
 4:30 Book Signings  
 Carruth Recital Hall  
 Walter Hooper and Barbara Reynolds  
 5:30 Dinner Break  
 7:30 G.K. Chesterton Performance  
 Followed by Question & Answer Session  
 Chuck Chalberg  
 Mitchell Theatre

## Sunday, March 14

- 8:30 am Continental Breakfast  
 9:15 "Dorothy Sayers as I Knew Her"  
 Barbara Reynolds  
 Carruth Recital Hall  
 10:30 Worship Service  
 Rev. Robert Moore-Jumonville  
 Carruth Recital Hall

Revised 02/17/04

## SPECIAL GUESTS

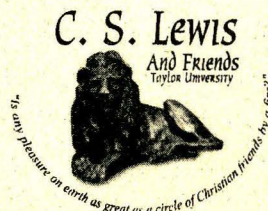
**Mr. Walter Hooper** (C.S. Lewis's secretary, biographer, editor of his papers and letters, and personal friend) will present "C.S. Lewis" and "C.S. Lewis as I Knew Him."

**Dr. Barbara Reynolds** (Dorothy Sayers' biographer, editor of her letters, personal friend, and editor of *Seven*) will present "The Importance of Being Dorothy L. Sayers" and "Dorothy Sayers as I Knew Her."

**Chuck Chalberg** will present a one man dramatic performance on the life of G.K. Chesterton.

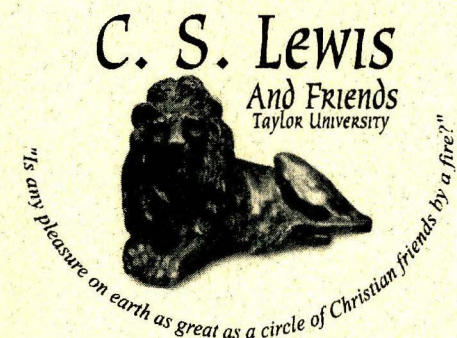
### Other speakers include:

<b>Barbara Amell</b>	<b>Larry Fink</b>
<b>Ian Blakemore</b>	<b>Kim Gilnett</b>
<b>Crystal Downing</b>	<b>Rolland Hein</b>
<b>David C. Downing</b>	<b>Rachel Johnson</b>
<b>Bruce L. Edwards</b>	<b>Sarah Neylan Tisdall</b>



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## The Fourth Frances White Ewbank Colloquium on C.S. Lewis and Friends



March 12-14, 2004  
 Taylor University  
 Upland, Indiana

## PROGRAM SCHEDULE

Trans# 2009-02



# The 2004 Frances White Ewbank Colloquium

## On C.S. Lewis and Friends

### Colloquium Schedule

#### Friday, March 12

- 9:00 am Registration  
Rupp Building
- 10:00 "C.S. Lewis"  
Walter Hooper  
Rediger Chapel/Auditorium
- 11:00 Visit to the Edwin W. Brown Collection  
Zondervan Library
- 11:30 Lunch Break
- 1:00 pm "Mystical Songs"  
Barbara Amell, Pianist  
Chris Meerdink, Vocalist  
Carruth Recital Hall
- 1:30 "The Magic Makes All the Difference: George MacDonald's Fairy Tales a Child's-Eye View"  
Ian Blakemore and Rachel Johnson  
Carruth Recital Hall
- 2:30 Refreshment Break
- 3:00 "Lost and Found: The Apologetics of Homelessness"  
Bruce L. Edwards  
Carruth Recital Hall
- 3:30 "Remembrances of C.S. Lewis"  
Sarah Neylan Tisdall  
Carruth Recital Hall
- 4:15 Concurrent Sessions/Papers  
**Session 1, Room CC-104**  
"An Introduction to the Brown Collection Authors"  
Dan Hamilton  
**Session 2, Room CC-203/205**  
"C.S. Lewis and the Ordinary Man"  
Jim Spencer  
"C.S. Lewis's Idea of Happiness"  
Tracey Finck  
"C.S. Lewis, Tutor"  
Joel D. Heck  
**Session 3, Room CC-222**  
"George MacDonald's Insights into Science and Religion"  
Mary Ellis Taylor  
"Casting Light on *Lilith*: A Biblical Approach"  
Marie K. Hammond  
"The Season for the Hawthorn to Blossom"  
Robert Trexler

#### Friday, March 12 (continued)

- Session 4, Room MMVA-005**  
"How the Hobbits Saved Civilization"  
Robert Moore-Jumonville  
"Why Is the Only Good Orc a Dead Orc?"  
Anderson Rearick
- 5:00 Bookstore Open, SHM-148
- 6:30 Banquet  
Hodson Dining Commons  
Alspaugh Dining Room  
"The Restoration of the Kilns"  
Kim Gilnett

#### Saturday, March 13

- 9:00 am Devotions  
Herb Nygren  
Carruth Recital Hall
- 9:30 "The Importance of Being Dorothy L. Sayers"  
Barbara Reynolds  
Carruth Recital Hall
- 10:45 Concurrent Sessions/Papers  
**Session 5, Room CC-203/205**  
"C.S. Lewis's Insights on the Suffering of Animals"  
Gabriele Greggerson  
"Reading Lewis Reading: Oral Narrative and Literate Pedagogy in the Chronicles of Narnia"  
Nicole DuPlessis  
"Into the Region of Awe: Mysticism in C.S. Lewis"  
David C. Downing  
**Session 6, Room CC-222**  
"A Cloud of Witnesses: A Collection of Quotes about Victorian Author George MacDonald"  
Darrel Hotmire  
"George MacDonald on Psychology"  
Barbara Amell  
"MacDonald, the Revelation of God, and Literature"  
Darren Hotmire  
**Session 7, Room CC-104**  
"The Hero's Journey of Eustace on the Voyage of Becoming: What Kind of Animal Do You Want to Be?"  
Elizabeth McLaughlin  
"C.S. Lewis and Mark Twain: Iconoclasts of a Feather?"  
Rick Hill  
"Of Urban Blockheads and Trousered Apes: C.S. Lewis and the Challenge of Education"  
Paul E. Michelson

#### Saturday, March 13 (continued)

- Session 8, Room MMVA-005, Student Papers**  
*1st Place Student Essay*  
"To Hell and Back Again: Edmund's Transformation"  
Heidi Beutel, Asbury College  
*2nd Place Student Essay*  
"A Matter of Chivalry: C.S. Lewis's Response to Pacifism and the Just War Theory"  
Peter Barrett, Taylor University  
*3rd Place Student Essay*  
"Not a Tame Lion: What This Does and Does Not Mean"  
Raven Richardson, Asbury College
- 11:45 Lunch Break
- 1:00 pm "C.S. Lewis as I Knew Him"  
Walter Hooper  
Carruth Recital Hall
- 2:00 Concurrent Sessions/Papers  
**Session 9, Room CC-203/205**  
"Silent Music: The Letters of Ruth Pitter"  
Don King  
"The Secret of Father Brown: What is Christian Detective Fiction?"  
Rachel Kellogg  
"Dorothy L. Sayers and Russian Orthodoxy"  
Crystal Downing  
**Session 10, Room CC-222**  
"Lewis on the Gospels as True Myth"  
Bruce W. Young  
"Narrating Pain: C.S. Lewis and the Problem of Evil"  
Samuel Joeckel  
"Personal Honesty as an Epistemological Key in the Works of C.S. Lewis"  
Mike Mitchell  
**Session 11, Room MMVA-002**  
"From Word to Image: Translating the Literary Imagination into Visual Form"  
Moderator: Michael G. Smith  
Panelists: Sally Brestin, Gala Bent, Rachel Smith  
**Session 12, Room CC-104, Student Papers**  
"The Problems of Pain: Two Distinct Difficulties in the Face of Suffering"  
Byron J. Powell, Taylor University  
*Honorable Mention Student Essay*  
"A Severe Delight: The Expansion of Ransom's Universe"  
Anna Ballard, Asbury College  
*Honorable Mention Student Essay*  
"Edmund's Tale of There and Back Again: A Brief Stay on the Dark Side"  
Seth Helpap, Asbury College